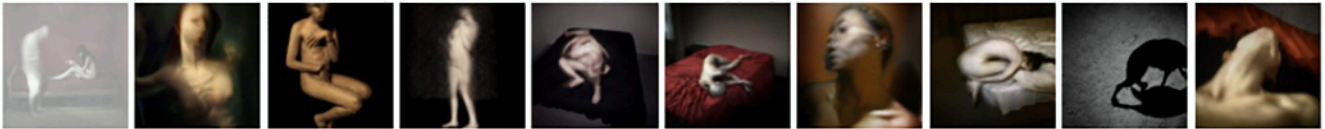


THE EYE OF PHOTOGRAPHY

Contamination, by Antoine D'Agata



Contamination © Antoine D'Agata



L'ŒIL DE LA PHOTOGRAPHIE - APRIL 18, 2018

An exhibition entitled *Contamination* and currently on view in Hong Kong pays tribute to the work of Antoine D'Agata, presenting thirty color and black & white prints covering a period from 1998 to 2018 and a video installation inspired by his latest film *Atlas*.

D'Agata's photographs are not the result of a search for images but the consequence of his arduous and radical quest. As such, the themes captured by his camera are broad, although always motivated by the search of the human essence of the outcasts. Through a drastic plunge into prostitution, urban violence and drugs, he chases, as much as his own truth, the dignity of the losers, the life force of the underdogs, the beauty of a gesture and human solidarity where one is used to see only nothingness.

The selection of photographs featured for this exhibition focuses on the representation of the human flesh as the core, the starting point, the essential base of life, love, ecstasy, suffering and spirituality. *"The term artist does not suit me; it is too heavy. I see myself rather as an agent of contamination,"* says Antoine d'Agata.

Antoine D'Agata, *Contamination*
29 March – 25 May 2018
Charbon Art Space
8/F, 44 Wong Chuk Hang Road
Aberdeen, Hong Kong

www.charbonartspace.com