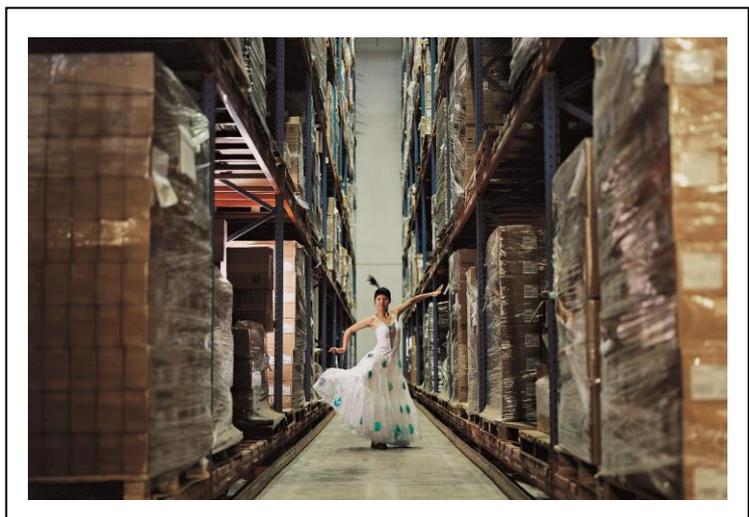
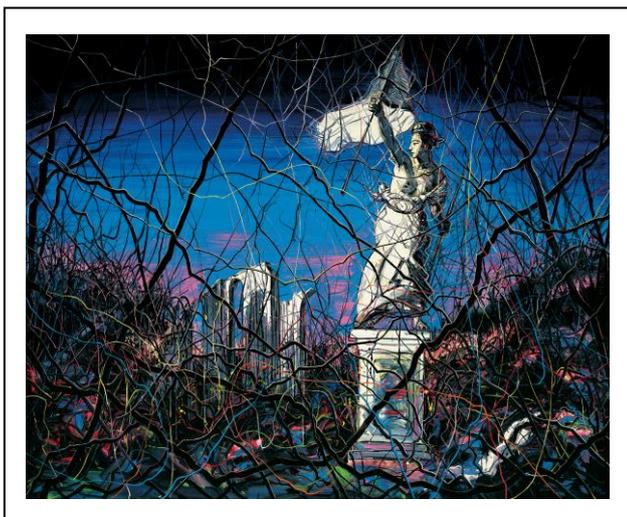




**About Caroline ha Thuc**

French-born Caroline Ha Thuc is a Hong Kong-based writer/curator who specialises in contemporary Asian art. Her recent publications include *Nouvel Art Contemporain Japonais* (Nouvelles Editions Scala, 2012), an overview of the Japanese art scene, and *Contemporary Art in Hong Kong* (Asia One, 2013), which was first published in France (Nouvelles Editions Scala, 2013). Her latest work, *Contemporary Art in China*, was also published in a French language edition (Nouvelles Editions Scala, 2014). She is a regular contributor to periodicals in France (Art Press) and Hong Kong (Pipeline). As a curator, she focuses on promoting dialogue between artists from different cultures.



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