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by on Mar 19, 2018 in Lifestyle, Top Story 🚹 💟 😵 💍















EVENTS YOU WON'T WANT TO MISS THIS ARTS MONTH HONG KONG 2018

With Art Basel once again descending upon Hong Kong from March 29 to 31, nearly 250 galleries (half from Asia-Pacific) from 32 countries provide buyers, dealers and art lovers with the chance to gain new perspectives and immerse themselves in an unrivalled depth and breadth of artistic diversity.

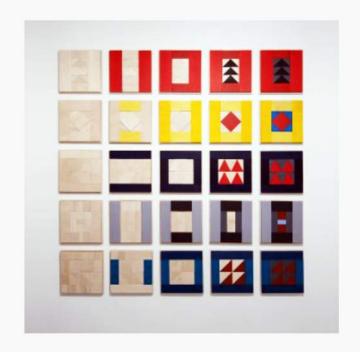
Art Basel Hong Kong

The 2018 edition of Art Basel Hong Kong features 248 galleries from 32 countries, half of the exhibitors coming from Asia-Pacific. The show provides an indepth overview of the region's artistic diversity through traditional works and contemporary pieces by

established and emerging artists. The Galleries sector presents art from leading modern and contemporary art galleries, showcasing paintings, sculptures, drawings, installations and digital works from the 20th and 21st centuries. The Kabinett sector returns with 30 carefully curated projects displayed within booths belonging to various galleries, with projects encompassing conceptual solo presentations by well-known and not-so well-known artists. The Encounters part of the fair is dedicated to large scale sculpture and installation works by leading artists, displayed in prominent locations throughout the venue.

March 29-31

Hong Kong Convention and Exhibition Centre



Art Central

Running concurrently with Art Basel, the fourth edition of Art Central continues its quest to showcase contemporary, innovative art from across Asia and around the world. Established modern masters and emerging voices will share the floor, and among the highlights are sculptures from British artist Damien Hirst's 2014 Schizophrenogenesis series, depicting a reworking of packaging for medicines; Hong Kong filmmaker and photographer Wing Shya's Sweet Sorrow series, a photographic paean to desolation and despair and, at the same time, a loving testament to his home town, as well as collages from his collaborations with director Wong Kar-wai; and Malaysian artist Anne Samat marries found objects with urban detritus in her renowned textile sculptures.

March 27 -April 1

Central Harbourfront, Central



Wing Shya, Sweet Sorrow series, courtesy of Blue Lotus Gallery

Asia Contemporary Art Show

In its 12th edition, the Asia Contemporary Art Show will showcase more than 2,500 art pieces by some of the world's most promising artists from more than 80 art spaces across the world. The show features two popular sections – Intersections: China and Artist Dialogues – which aim to connect artists with collectors from across Asia and beyond.

March 23-26

Conrad Hong Kong, Admiralty

Harbour Arts Sculpture Park

This first open museum in Hong Kong features 21 sculptures and installations by emerging and renowned local and international contemporary artists including Yayoi Kusama, Antony Gormley, Tracey Emin, Michael Craig-Martin, Gimhongsok, Hank Willis Thomas, Kacey Wong and Zhan Wang. An app provides visitors with a trilingual audio guide.

Until April 11

Central and Western District Promenade and Wan Chai



GALLERIES TO VISIT DURING ARTS MONTH 2018

Charbon Art Space

Located in Hong Kong's Wong Chuk Hang art hub, Charbon is a multi-purpose space that delights art aficionados with still exhibition as well as live performances. In Contamination, French filmmaker and photographer Antoine D'Agata is spotlighted in a retrospective of his 30-year career of turning the lens on taboo subjects and the darker side of human nature. Curator Lalie Choffel points to D'Agata's ceaseless, radical quest to capture the lives of the world's prostitutes, and its culture of urban violence and drug addiction – and to find the grace, beauty, life and humanity that lurks in those spaces that are wilfully overlooked. In D'Agata's own words: "I started to tell a story that goes against what we see on TV, which goes against the different photographic traditions, and I want to go to the end of this story; I want to show whores who enjoy or kind criminals: a deeper, more complex humanity."

30 March – 25 May



