

Antoine d'Agata Contamination/Odyseia

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Antoine d'Agata Contamination/Odyseia Exhibition and Live Performance

2018 EDITION

"Odyseia" show is part of ANTOINE D'AGATA exhibition "**Contamination**" which runs from March 30 to May 25 at CHARBON.

Directed and performed by Fabrice Michel, "**Odyseia**" is an attempt to travel to the heart of the flesh of the photographer's work, using his own texts.

Along with this performance, "**Contamination**", curated by Lalie Choffel, pays tribute to thirty years of the radical and unique work of this major artist through thirty colour and black & white prints and a video installation.

"The term artist does not suit me, it is too heavy, I see myself rather as an agent of contamination"

From one continent to another, for years, D'AGATA has never ceased to pursue an arduous and radical quest. A plunge into prostitution, urban violence and drugs to chase with his camera the irruption of life, the beauty of a gesture, and human solidarity where others only see irremediable nothingness.

"I started to tell a story that goes against what we see on TV, which goes against the different photographic traditions, and I want to go to the end of this story; I want to show whores who enjoy or kind criminals :a deeper, more complex humanity"

Antoine D'Agata, Fabrice Michel and Lalie Choffel are from Marseilles.



SCHEDULE AND VENUES

8,9,10 May 2018 live performance, 30-03-2018,25-05-2018 exhibition



CHARBON art space



Eventbrite



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